

NOTE: THIS SYLLABUS IS NEW AND SUPERSEDES ANY OTHER SYLLABUS THAT YOU HAVE RECEIVED FOR THIS CLASS! READ IT CAREFULLY!



HUMANITIES 3100.2: Experiences in the Humanities: Santa Fe, New Mexico

Fall 2010

Friday, November 5-Sunday, November 7, 2010

WHERE:

La Fonda Hotel on the Plaza
100 East San Francisco Street
Santa Fe, New Mexico 87501
1.800.523.5002

COST: \$220.00

(This cost does not include textbook rental, tuition, university fees, meals, museum fees, incidentals, etc.)

TEXTBOOK: *Santa Fe* by Lawrence W. Cheek

Students are responsible for knowing the information on the following pages: 10-119, 140-205, 216-222, 238, and 258-259. The information on these pages will be covered on the examination given on the morning of departure.

(The textbook is available for rent in the OPSU bookstore.)

INSTRUCTORS:

**Sara Jane Richter, Ph. D./Dean of the School of Liberal Arts and Professor of English (Hughes-Strong Hall 109; 580.349.1472; saraj@opsu.edu; 580.338.2357; 580.651.7357)

**Tito Aznar, Instructor of English and Humanities (Hughes-Strong Hall 113; 580.340.1418; 806.570.6996; taznar@opsu.edu)

Office hours will be posted on faculty members' office doors.

STUDENTS ARE RESPONSIBLE FOR KNOWING THE INFORMATION CONTAINED IN THIS SYLLABUS AND THE INFORMATION ON THE PAGE NUMBERS FROM THE TEXTBOOK LISTED ABOVE.

THIS CLASS COUNTS FOR A SEMESTER'S WORTH OF WORK IN 36 HOURS. THIS IS NOT A VACATION OR EVEN A WORKING VACATION, BUT A SERIOUS, JUNIOR-LEVEL COLLEGIATE COURSE. BE PREPARED TO WORK. TAKE COMFORTABLE SHOES. BE PREPARED FOR A WIDE VARIETY OF TEMPERATURES AND WEATHER CONDITIONS.

COURSE OBJECTIVES: OPSU students have the opportunity to experience and learn about the different cultural aspects of and history of Santa Fe, New Mexico, and the American Southwest. This course will afford students the opportunity to expand their cultural and historical perceptions of the American Southwest, the area of the nation where they live. All assignments which are indicated below will be assessed (graded) by Richter and Aznar.

COURSE COMPONENT	Journal	Examination	Project with Explanation	Round Table Discussion	Research Paper
4 hours credit	15%	10%	30%	30%	15%
3 hours credit	25%	10%	30%	35%	
2 hours credit	40%	10%	50%	*	
1 hour credit	90%	10%		*	

JOURNAL: Journals will be provided to students prior to departure. Students will maintain a hand-written journal (daily record) of their Santa Fe trip—no less than 20 pages (10 sheets, single-spaced). Journals are assessed by the amount of and diversity of detail and experiences while on the trip. This journal is worth 15% of the course grade. After the round table discussion ends, students will have 30 minutes to compose a reflective statement about their Santa Fe experience as the last page. When that final statement is written, students turn the journal in to Aznar and Richter. Journals should contain information such as

- The trip to and from Santa Fe
- A trip to Canyon Road
- Visits to at least 4 museums
- Visits to at least 4 art galleries
- Reflections on and experiences in the City of Santa Fe

Experiences may include but are not limited to

- Dealing with native artisans
- Visiting churches
- Shopping
- Dining
- People watching
- Studying architecture
- Observing Native Americans
- Learning regional history
- Soaking up the local flavors
- Learning about the Santa Fe Trail
- Learning about Native American history
- Learning about the Spanish profile of the region/city
- Dealing with classmates and instructors
- Night life

PROJECT: Students will develop a creative project that interprets their Santa Fe experience which entails the sights, sounds, history, vendors, food, art, ambience, architecture, culture, etc. of Santa Fe. This project may contain photographs, cards, pamphlets, brochures, etc. and may take any creative form. The project will be assessed on its creativity. Understand first of all that this assignment is an interpretative assignment as well as a creative assignment and demands that students interpret their trip in a physical, creative way. An explanation must accompany the project—explain in a double-spaced, 12-point font, one-page typed response why your project took the shape it did: including medium, content, and significance. The project is worth ½ of this component’s grade while the explanation statement is worth ½ of the component’s grade. **It must be turned in to Richter or Aznar no later than noon on Tuesday, November 30, 2010.**

ROUND TABLE DISCUSSION: Students will meet as a class on Sunday, November 7, at 8:30 a.m. in the Exchange Room in La Fonda Hotel. Here, students and instructors meet to discuss the students’ Santa Fe experience by engaging in a question and answer session—an oral examination. No student is exempt from this portion of the class. The examination will engage all students and will ask them to answer questions like the ones below. This list is not comprehensive. Answers to these questions about humanities, art, culture, and Santa Fe must reflect how and what students have learned during their stay in Santa Fe and their reading of the textbook. Assessment of this group discussion will be based on the following criteria: students’ depth of self-expression and understanding, organization, thoroughness, detail, clarity, content, support, and thought. As students prepare for this discussion, they should organize and formalize responses to the questions below and be prepared to respond to these questions. Responses should not be longer than two minutes.

- What did you expect to find in Santa Fe?
- Why did you enroll in this class? What did you expect to learn?
- Did the city meet your expectations? Why or why not?
- Why is Santa Fe called “The City Different?”
- How is it different from other cities you’ve visited?
- What was your most memorable experience of Santa Fe? Why?
- You were responsible for learning on this trip. How did you learn? What did you learn? What did you seek out to learn? Just how responsible were you?
- What was your definition of “humanities,” “culture,” “education” before you came to Santa Fe? What is your definition of those words now after you have experienced Santa Fe? Why and how did those definitions change based on your time in Santa Fe?
- What “culture” did you experience?
- What elements of “humanities” did you discover?
- How did you receive an “education” on this trip? Be specific. Where and when and why did you learn these things?
- If you returned to Santa Fe, what would you explore more? What would you avoid? What new things would you want to search out?
- Why is this class a collegiate course?
- How is teaching yourself different than listening to lectures for 17 weeks on campus? Is it better? Worse? Intimidating?
- How does this class compare to other humanities classes that you have taken in a “real” classroom setting?

In the course of this conversation, students and instructors will have the opportunity to follow up on individual students’ responses. This portion of the course allows students to think critically about their Santa Fe experience and to continue to investigate the humanities, which began in this course.

*Students taking the course for one or two credit hours must attend the Round Table Discussion.

RESEARCH PAPER: Students will write a 12-page research paper written and documented in the Modern Language Association (MLA) style. The topic—any aspect of the American Southwest—must be pre-approved by Richter and Aznar. Subjects may include, but are not limited to the following: Native Americans, geography, art/crafts, gardening, water rights, film industry, tourism, architecture, outlaws, Spanish conquistadors, churches, Mexican rule, Santa Fe Trail, etc. (Please avoid Billy the Kid as a topic!) This paper will have no fewer than 8 sources, with a maximum of 4 credible Internet sources. **The paper is due in Richter’s or Aznar’s office no later than noon on Friday, December 3.**

EXAMINATION: At 8:30 a.m. on November 5, students will take an examination in Hughes-Strong Hall 206. No one will be admitted late. This test cannot be made up or taken early. The test may contain multiple choice, fill-in-the-blank, and matching questions and will cover the information on the pages of the textbook listed on the first page of this syllabus and this syllabus.

GRADING SCALE: 100 - 90 = A 89 - 80 = B 79 - 70 = C 69 - 60 = D 59 and below = F

PAYMENT: The cost of the trip is \$220.00 (non-refundable) plus tuition. This cost includes transportation to and from Santa Fe and two nights' lodging (2 students per room) at the La Fonda Hotel on the Plaza. This cost does not include OPSU tuition, meals, incidentals, museum fees, souvenirs, phone calls, textbook, etc. Students may pay the \$220.00 in two installments of \$110.00 if they wish. Total payment is due no later than Friday, August 13, 2010. If payment is not completed by that time, your reservation will be canceled so that another student may enroll in the course. Space is limited to 10 students: first come, first served. No space will be "saved" for any student.

IMPORTANT NOTES AND WORDS TO THE WISE: Students, with instructors' knowledge, may take their own vehicles to Santa Fe. There will be no reduction in the cost of the trip if students take their own vehicles. Students who drive themselves to Santa Fe must travel with the university vans as part of the course experience includes stops along the way. OPSU and/or Richter and/or Aznar are not individually and/or collectively responsible for students' vehicles and/or for students who drive themselves to Santa Fe. **Students MUST inform Richter and Aznar prior to noon on Wednesday, October 27, if they intend to drive themselves to and from Santa Fe. In addition, students who drive MUST give Richter and Aznar their cell phone numbers prior to departure. Students driving their own vehicles will pay the La Fonda parking garage fees or other public parking costs.**

La Fonda Hotel is within easy walking distance to two important Santa Fe locations: the plaza and Canyon Road.

Meals can be very pricy, extremely spicy, and rather strange in Santa Fe. There are no "fast food" chains, grocery stores, or convenience stores within easy walking distance of our hotel. Most restaurants in Santa Fe require reservations for the evening meal. Some restaurants have dress codes, so know that information before arriving. **Consult your textbook or the Internet to research Santa Fe eateries. Read menus carefully to avoid disappointment or anger.**

Museum fees are nominal. Your college student ID may afford you entry into some museums for free. A "package" deal for museums is available too. Customarily, museums are free on Friday evenings; however, no tour guides, known as docents, are available during this time. It is suggested that you take a trolley tour of Santa Fe. If you do so, you will be able to tour museums on Museum Hill as well as learn a lot about the city itself.

Once checked-in at the hotel, you must pay a deposit at the front desk in order to activate your room telephone and/or secure room service. You will be responsible to pay for any phone calls that you make from your room—collect calls and local calls and even calls that are not completed. Any room service charges that you incur are your responsibility as well. Please pay for any charges you have incurred at the hotel front desk prior to the round table discussion on Sunday morning. Be aware that hotel policies and prices may change between the time you receive this syllabus and our stay.

Weather in Santa Fe is whimsical to say the least. Be prepared for sun, rain, or snow—or all three. Bring an umbrella. Dress in layers and bring sun block, especially if you are prone to sunburn. It may be quite chilly in the mornings and evenings, but mid-afternoons may be quite warm. If you're cold-blooded, dress appropriately; if you're warm-blooded, dress appropriately for the van ride and for your stay in Santa Fe. Wear comfortable clothing and comfortable and practical shoes. You will be walking on many uneven brick sidewalks and streets. Some stores don't open before 10:00 a.m., and many close at 5:00 p.m.

Read your textbook prior to departure. Page numbers for which you are responsible are listed on the top of the first page of this syllabus. It's best to know about the city and what to expect rather than discover that you're unprepared once you arrive. Pick up city information at the hotel's concierge desk. Again, it might be a good idea to take a walking tour or a trolley tour of the city. Such experience gives tourists a good opportunity to acquaint themselves with the history and lore of Santa Fe and to orient themselves to various locations and the city and what it has to offer. Don't forget your textbook, camera and film, journal, and syllabus as you tour the city. Remember that this class is not a vacation, but a university, upper-level humanities course and that you are a student first and foremost.

If you wish to "see" the "real" Santa Fe—a very typical city with Sonic, McDonald's, Dillard's, Wal-Mart, neighborhoods, grocery stores, and schools which lies beyond the plaza—take a trolley tour or hire a taxi.

Space is very limited in university vehicles, so keep luggage to a bare minimum. We will be in Santa Fe for only one full day. La Fonda provides hair dryers and robes and complimentary shampoo, conditioner, and lotion in each guest room; therefore, there is no need for students to take such items along with them.

Scrapbooks, journals, and papers will be available for students to pick up during the first week of the spring 2011 semester. If they are not picked up at that time, they will be destroyed. Should students wish to have their material mailed to them, they should send a check or money order for \$10 to cover the cost of mailing and the address (no PO boxes) to which the package should be sent no later than December 1, 2010. Send such information to either Aznar or Richter (Box 430, Goodwell, OK 73939).

STUDENT CONDUCT/RESPONSIBILITIES: Students must be on time to leave promptly on Friday, October 29 as soon as the examination covering the textbook and this syllabus is completed by all students. Departure will be from the west side of Hughes-Strong Auditorium Hall. Students will receive no reminder letters or phone calls about departure day or time.

While in Santa Fe, students have the responsibility to conduct themselves with proper decorum as representatives of OPSU. Sponsors will not be embarrassed by student behavior. Sponsors have no responsibility to bail students out of trouble—literally or figuratively. While in the hotel, students are expected to keep noise (especially after 11 p.m. MST) to a minimum out of consideration of other hotel guests. If a student's behavior is inappropriate, he/she will find his/her own way home. Students are on their own to learn about the city and absorb the culture, history, art, flavor, etc. of Santa Fe in order to prepare their journals, view books, and presentations. As far as Richter and Aznar are concerned, students on this trip are adults and will act like

